

## Burnt Wood Structure at St. Luke's Church in Liverpool

Hall of glows and piercing throne  
Wet paving and long shadows  
Fiery surreal distorted shafts  
Which stow arched backdrop  
And overgrown life in windows

Burnt wood texture sculpted  
Through perpetual spears and cracked  
Hallowed bomb site: colourful  
Abstract interior no longer shelters  
As the exhibit evolves  
Acquiring fur and feathers

Elementally forged form: rising  
To heights of apocalyptic gatherings  
To foreshadow reaction of various minds  
Seeing breakwater; monuments and  
Crowns of thorns with no failure  
For hope and opinion's evocation

Anton Dolders